



COMEDY, CHAOS...
AND CLASSICISM

HOW DON QUIXOTE CONQUERED THE ART WORLD

AN ILLUSTRATED LECTURE
BY ARTIST RICHARD WHINCOP



How Don Quixote conquered the art world

Following in the footsteps of the world's most famous dreamer and knight-errant, this lecture traces his parallel life in the visual arts, where he was variously ridiculed, pitied and revered.

The journey will take in the sumptuous tapestry designs of French Academy director Charles Coypel, and their parodies of classical masterpieces. It will examine how Don Quixote helped to fuel a new school of English painting in the work of Hogarth and his circle; and how he became a hero to Daumier and Doré in the Romantic era.

The final episode will show Cervantes' fantasist hero inspiring the imagery of Picasso's Guernica – and shaping the "Quixotic" character of the archetypal modern artist.



RICHARD WHINCOP

Artist, Designer, Lecturer

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.



Travel availability:
UK (any distance), and at short notice



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