

The background of the entire page is a reproduction of Leonardo da Vinci's painting 'The Adoration of the Kings'. The painting depicts the Virgin Mary seated in the center, holding the infant Jesus. Three kings are kneeling before them, offering gifts. The scene is set in a stable with various animals and figures in the background. The lighting is soft and atmospheric, characteristic of Leonardo's style.

LEONARDO'S ADORATION OF THE MAGI-

AS YOU'VE NEVER SEEN IT
BEFORE...

LEONARDO
DA VINCI
2019
500
YEARS

"EPIPHANY MOMENT":

A LECTURE BY
RICHARD WHINCOP

Epiphany Moment: the mysterious world of Leonardo's Adoration of the Magi

Leonardo's beguiling, unfinished Adoration of the Magi was the culmination of a long tradition of depictions of this most popular biblical scene.

This lecture sets Leonardo's work in context, tracing the origins of realistic depictions of the Magi in Medieval manuscripts through to Flemish masters such as Hugo van der Goes.

It shows how the sumptuous pageants of artists like Gozzoli and Botticelli were inspired by Epiphany dramas and street parades in early Renaissance Florence.

And with unique, computer-enhanced imagery, it shows how Leonardo's Adoration occupied a unique place in his art, a melting pot of concepts and imagery that would sustain him for the rest of his life.



RICHARD WHINCOP

Artist, Designer, Lecturer

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.



Travel availability:
UK (any distance), and at short notice



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