LEONARDO'S
ADORATION
OF THE MAGI-

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DA VINCI
2019
500

AS YOU'VE NEVER SEEN IT BEFORE...

"EPIPHANY MOMENT":

A LECTURE BY RICHARD WHINCOP

Epiphany Moment: the mysterious world of Leonardo's Adoration of the Magi

Leonardo's beguiling, unfinished Adoration of the Magi was the culmination of a long tradition of depictions of this most popular biblical scene.

This lecture sets Leonardo's work in context, tracing the origins of realistic depictions of the Magi in Medieval manuscripts through to Flemish masters such as Hugo van der Goes.

It shows how the sumptuous pageants of artists like Gozzoli and Botticelli were inspired by Epiphany dramas and street parades in early Renaissance Florence.

And with unique, computer-enhanced imagery, it shows how Leonardo's Adoration occupied a unique place in his art, a melting pot of concepts and imagery that would sustain him for the rest of his life.



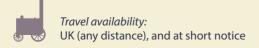
RICHARD WHINCOP Artist, Designer, Lecturer

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.





Contact: