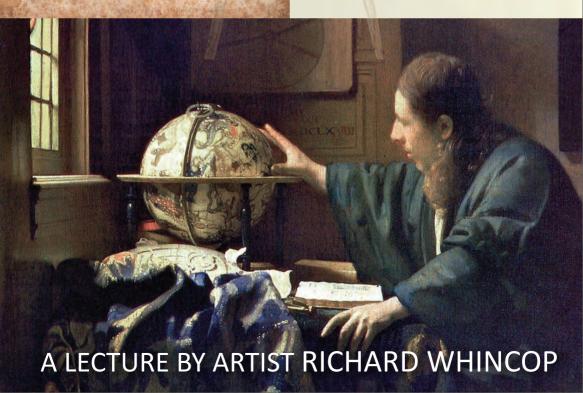
FROM LEONARDO TO THE BAUHAUS

LEONARDO
DA VINCI
2019
500
YEARS

THE RISE OF THE ARTIST-SCIENTIST



From Leonardo to the Bauhaus: The rise of the Artist-Scientist

This lecture investigates the coming together of Art and Science in the person of Leonardo da Vinci, and his scientific approach to painting in the analysis of light, perspective, anatomy and human expression.

It explores how Leonardo's influence inspired later artists such as Vermeer, and Joseph Wright of Derby, and culminated in the rational aesthetic of the Bauhaus.



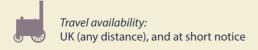
RICHARD WHINCOP Artist, Designer, Lecturer

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.





Contact: