

The top half of the image features a composite background. On the left is a close-up of Leonardo da Vinci's face from his self-portrait, showing his long, wavy beard. On the right is a technical drawing of a pair of compasses overlaid on a perspective drawing of a pyramid. The text 'FROM LEONARDO TO THE BAUHAUS' is centered at the top in a large, black, sans-serif font.

# FROM LEONARDO TO THE BAUHAUS

LEONARDO  
DA VINCI  
2019  
**500**  
YEARS

## THE RISE OF THE ARTIST-SCIENTIST



A LECTURE BY ARTIST RICHARD WHINCOP

# From Leonardo to the Bauhaus: *The rise of the Artist-Scientist*

This lecture investigates the coming together of Art and Science in the person of Leonardo da Vinci, and his scientific approach to painting in the analysis of light, perspective, anatomy and human expression.

It explores how Leonardo's influence inspired later artists such as Vermeer, and Joseph Wright of Derby, and culminated in the rational aesthetic of the Bauhaus.



RICHARD WHINCOP

Artist, Designer, Lecturer

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.



Travel availability:  
UK (any distance), and at short notice



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