



POMP **AND FEAST** **AND REVELRY**

The Medieval
year in Art

A LECTURE BY ARTIST RICHARD WHINCOP

“Pomp, and Feast, and Revelry”: The Medieval year in Art

The art of the late Middle Ages can give us a vivid picture of life at the time, which is depicted with detail and striking realism as we move into the Renaissance era. Many paintings of the period also recreate the atmosphere of the popular festivals, religious processions and mystery plays that were regular events in the lives of ordinary people.

Illustrated with rare medieval manuscripts as well as the work of renowned artists such as Bruegel, Dürer and Botticelli, this lecture offers a fascinating glimpse into a typical year as it unfolded in late medieval Europe – and explores the world view that underpinned the seasonal calendar.



RICHARD WHINCOP

Artist, Designer, Lecturer

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.

 ACCREDITED LECTURER



Travel availability:
UK (any distance), and at short notice



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